

Marching Band (Full Instrumentation)
DEAR EVAN HANSEN

Mvt. 1 - Waving Through A Window

Benj Pasek & Justin Paul
arr. by Key Poulan (ASCAP)
Perc. by Shawn Glyde and Dan Bryan

♩ = 108

5

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone / Baritone 1

Trombone / Baritone 2

Trombone / Baritone 3

Tuba

**PERUSAL
SCORE**

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through Key Poulan Music.**

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Marching Band (Full Instrumentation)
DEAR EVAN HANSEN
Mvt. 2 - For Forever

Benj Pasek & Justin Paul
arr. by Key Poulan (ASCAP)
Perc. by Shawn Glyde and Dan Bryan

$\text{♩} = 90$

5

9

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Marching Band (Full Instrumentation)
DEAR EVAN HANSEN
Mvt. 3 - Sincerely Me

Benj Pasek & Justin Paul
arr. by Key Poulan (ASCAP)
Perc. by Shawn Glyde and Dan Bryan

♩ = 192

5

9

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ff 2 mf 3 4 ff mf 5 6 7 8 9

Marching Band (Full Instrumentation)
DEAR EVAN HANSEN

Mvt. 4 - You Will Be Found

Benj Pasek & Justin Paul
arr. by Key Poulan (ASCAP)
Perc. by Shawn Glyde and Dan Bryan

♩ = 80

3

7

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Solo Trombone

Trombone / Baritone 1

Trombone / Baritone 2

Trombone / Baritone 3

Tuba

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The musical score for Mvt. 4 of Dear Evan Hansen, page 3, features the following instruments and voices:

- P (Piano)
- F1 (Flute 1)
- F2 (Flute 2)
- C1 (Clarinet 1)
- C2 (Clarinet 2)
- C3 (Clarinet 3)
- BC (Bassoon/Clarinet)
- AS1 (Assault 1)
- AS2 (Assault 2)
- TS (Trumpet Solo)
- B (Baritone)
- T1 (Trumpet 1)
- T2 (Trumpet 2)
- T3 (Trumpet 3)
- FH1 (French Horn 1)
- FH2 (French Horn 2)
- Solo T/B (Solo Trombone)
- T/B1 (Trombone 1)
- T/B2 (Trombone 2)
- T/B3 (Trombone 3)
- TBA (Trombone A)

The score is overlaid with a large red watermark that reads "PERUSAL SCORE" and "www.keypoulanmusic.com".

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28 29 30 31 32 33 34 35

43 45 $\text{♩} = 80$ 47

P
F1
F2
C1
C2
C3
BC
AS1
AS2
TS
B
T1
T2
T3
FH1
FH2
Solo T/B
T/B1
T/B2
T/B3
TBA

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42 43 44 45 46 47 48 49 50

21 23 27

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19 20 21 22 23 24 25 26 27 28

38

42

46

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54 56

P

F1

F2

C1

C2

C3

BC

AS1

AS2

TS

B

T1

T2

T3

FH1

FH2

Solo T/B

T/B1

T/B2

T/B3

TBA

54 55 56 57 58 59 60 61

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33

P
F1
F2
C1
C2
C3
BC
AS1
AS2
TS
B
T1
T2
T3
FH1
FH2
Solo T/B
T/B1
T/B2
T/B3
TBA

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32 33 34 35 36

54

58

61

$\text{♩} = 80$

$\text{♩} = 72$

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53 54 55 56 57 58 59 60 61

15 19

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15 16 17 18 19 20 21

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