

Marching Band (Full Instrumentation)

MIME

Mvt. 1 - The Mime's Merry-Go-Round

Key Poulan (ASCAP)
Perc. by Shawn Glyde & Dan Bryan

♩ = 100

5

The musical score is arranged in a standard marching band format with 20 staves. The instruments are listed on the left side of each staff:

- Piccolo
- Flute 1
- Flute 2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- French Horn 1
- French Horn 2
- Trombone / Baritone 1
- Trombone / Baritone 2
- Trombone / Baritone 3
- Tuba

The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The piece is in the key of B-flat major. The score is divided into measures, with measure numbers 2 through 8 indicated at the bottom of the page.

2

3

4

5

6

7

8

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17

21 *accel.*

P

F1

F2

C1

C2

C3

BC

ASI

AS2

TS

BS

T1

T2

T3

FH1

FH2

T/B1

T/B2

T/B3

TBA

16 17 18 19 20 *f* 21 22 23

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5

This musical score page contains the following parts and measures:

- Instrumental Parts:** P (Piano), F1, F2, C1, C2, C3, BC (Bassoon), ASI, AS2, TS, BS, T1, T2, T3, FHI, FH2, T/B1, T/B2, T/B3, and TBA.
- Measures:** The score covers measures 32 through 40, with specific measure numbers (34, 36, 38, 40) highlighted in boxes above the staves.
- Dynamic Markings:** The *f* (forte) dynamic is indicated in several measures, notably in measures 38, 39, and 40 across multiple parts.
- Performance Indicators:** The score includes various musical notations such as slurs, ties, and articulation marks.

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52 56 58

P
F1
F2
C1
C2
C3
BC
AS1
AS2
TS
BS
T1
T2
T3
FH1
FH2
T/B1
T/B2
T/B3
TBA

51 52 53 54 55 56 57 58 59 60 61

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74

78

82

P

F1

F2

C1

C2

C3

BC

AS1

AS2

TS

BS

T1

T2

T3

FH1

FH2

T/B1

T/B2

T/B3

TBA

ppp

ppp

ppp

mp

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This musical score page, numbered 11, contains measures 93 through 101. It features a variety of instruments and vocal parts. The woodwinds include Flute 1 (F1), Flute 2 (F2), Clarinet 1 (C1), Clarinet 2 (C2), Clarinet 3 (C3), Bassoon (BC), and Bass Saxophone (BS). The brass section consists of Trumpet 1 (T1), Trumpet 2 (T2), Trumpet 3 (T3), Trombone 1 (T/B1), Trombone 2 (T/B2), Trombone 3 (T/B3), and Trombone 4 (TBA). The strings are represented by Violin I (VI I), Violin II (VI II), Viola (VI), and Cello (VI C). The vocal parts include Soprano 1 (AS1), Soprano 2 (AS2), Tenor (TS), and Bass (BS). The score is marked with dynamics such as *fff* (fortississimo) and *ff* (fortissimo). Measure numbers 93, 94, 95, 96, 97, 98, 99, 100, and 101 are indicated at the bottom of the page.

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114

P
F1
F2
C1
C2
C3
BC
ASI
AS2
TS
BS
T1
T2
T3
FH1
FH2
T/B1
T/B2
T/B3
TBA

111 112 113 114 115 116 117 118 119 120