

Marching Band (Full Instrumentation)  
**BLACK SWAN**  
Mvt. 1 - Introduction & Opener

Key Poulan (ASCAP)  
Percussion by Robert Bowen & Rudy Arzaga

♩ = 72

5

9

Permission required for use of any kind through Key Poulan Music.

[www.keypoulanmusic.com](http://www.keypoulanmusic.com)

2 3 4 5 6 7 8 9 10

BLACK SWAN (FD): Mvt. 1 - Introduction & Opener - Full Score - Page 3

19

23

27

PERUSAL  
SCORE

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19 20 21 22 23 24 25 26 27



BLACK SWAN (FD): Mvt. 1 - Introduction & Opener - Full Score - Page 7

56  $\text{♩} = 160$  60 62 66

P  
F1  
F2  
C1  
C2  
C3  
BC  
AS1  
AS2  
TS  
BS  
T1  
T2  
T3  
FH1  
FH2  
T/B1  
T/B2  
T/B3  
TBA

PERUSAL  
SCORE

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56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

Marching Band (Full Instrumentation)  
**BLACK SWAN**  
Mvt. 2 - Ballad

Key Poulan (ASCAP)  
Percussion by Robert Bowen & Rudy Arzaga

♩ = 72

5

9

The image shows a page of a musical score for a marching band. The score is for the second movement, 'Ballad', of the piece 'Black Swan'. It is arranged for full instrumentation. The tempo is marked as quarter note = 72. The score includes parts for Piccolo, Flute 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, French Horn 1 and 2, Trombone/Baritone 1, 2, and 3, and Tuba. The music is in 4/4 time and features various dynamics such as *f*, *p*, *mp*, and *mf*. There are also markings for 'Solo' and 'Tutti'. A large red watermark 'PERUSAL SCORE' is overlaid on the score, along with the website 'www.keypoulanmusic.com'.

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BLACK SWAN (FI): Mvt. 2 - Ballad - Full Score - Page 3

♩ = 90 *rall.* . . . . . ♩ = 72

18 21 24

P  
F1  
F2  
C1  
C2  
C3  
BC  
AS1  
AS2  
TS  
BS  
T1  
T2  
T3  
FH1  
FH2  
T/B1  
T/B2  
T/B3  
TBA

*ff* *mf* *fff*

**PERUSAL SCORE**

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18 19 20 21 22 23 24 25 26 27 28

*f* *mf* *fff*

37

40

The musical score is arranged in a system with 17 staves. The parts are labeled as follows: P, F1, F2, C1, C2, C3, BC, AS1, AS2, TS, BS, T1, T2, T3, FH1, FH2, T/B1, T/B2, T/B3, and TBA. The score includes dynamic markings such as *p* and *pp*. A large red watermark "PERUSAL SCORE" is overlaid on the score. Below the watermark, the URL "www.keypoulanmusic.com" is written in red. At the bottom of the page, there are measure numbers: 35, 36, 37, 38, 39, 40, 41, and 42.

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Marching Band (Full Instrumentation)  
**BLACK SWAN**  
Mvt. 4 - Finale

Key Poulan (ASCAP)  
Percussion by Robert Bowen & Rudy Arzaga

♩ = 120

5

9

The image displays a page of a musical score for a marching band. The score is for the piece "Black Swan" by Key Poulan, specifically the fourth movement, "Finale". The tempo is marked as quarter note = 120. The score is for a full instrumentation, including Piccolo, Flute 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, French Horn 1 and 2, Trombone/Baritone 1, 2, and 3, and Tuba. The music is in 4/4 time and features various dynamics such as *mf*, *f*, *p*, *mp*, and *fz*. A large red watermark "PERUSAL SCORE" is overlaid on the score, along with the website "www.keypoulanmusic.com".

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BLACK SWAN (FI): Mvt. 4 - Finale - Full Score - Page 3

22

26

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37

41

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57

60

PERUSAHABAN  
SCORE

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