

Marching Band (Full Instrumentation)
ENCHANTED TAPESTRIES
Mvt. 1 - Golden Thread

Key Poulan (ASCAP)

♩ = 100

5

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone / Baritone 1

Trombone / Baritone 2

Trombone / Baritone 3

Tuba

mf

m

2 3 4 5 6 7

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SCORE**

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13

The image shows a page of a musical score for page 13. It features 18 staves, each with a different instrument or voice part label on the left: P, F1, F2, C1, C2, C3, BC, AS1, AS2, TS, BS, T1, T2, T3, FH1, FH2, T/B1, T/B2, T/B3, and TBA. The staves are mostly empty, with some musical notation visible in the BC, BS, and T1 parts. A large red watermark is overlaid on the page, reading "PERUSAL SCORE" and "www.keypoulanmusic.com".

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29

33

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29 30 31 32 33

41

accel.

42

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50 51 52 53 54 55 56

70

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80

P

F1

F2

C1

C2

C3

BC

AS1

AS2

TS

BS

T1

T2

T3

FH1

FH2

T/B1

T/B2

T/B3

TBA

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92

95

The musical score is arranged in a standard orchestral layout. The parts are as follows:

- P**: Piano
- F1, F2**: First and Second Flutes
- C1, C2, C3**: Clarinets in C
- BC**: Bassoon
- AS1, AS2**: Alto Saxophones
- TS**: Tenor Saxophone
- BS**: Baritone Saxophone
- T1, T2, T3**: Trumpets
- FH1, FH2**: French Horns
- T/B1, T/B2, T/B3**: Trombones
- TBA**: Trombone and Bassoon

The score shows measures 90 through 98. Dynamic markings include *f* (forte) and *ff* (fortissimo). A large red watermark is overlaid on the score, reading "PERUSAL SCORE" and "www.keypoulanmusic.com".

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Marching Band (Full Instrumentation)
ENCHANTED TAPESTRIES
Mvt. 2 - Cashmere

Key Poulan (ASCAP)

♩ = 60

4

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24

28

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32 Fast 7/16 Feel

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39

41

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ENCHANTED TAPESTRIES (F1): Mvt. 2 - Cashmere - Full Score - Page 11

♩ = 60

49

51

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11

Marching Band (Full Instrumentation)
ENCHANTED TAPESTRIES
Mvt. 3 - Flying Carpet

Key Poulan (ASCAP)

♩ = 192

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone / Baritone 1

Trombone / Baritone 2

Trombone / Baritone 3

Tuba

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11

14

The musical score is arranged in a system of 20 staves. The instruments and voices are listed on the left side of the staves: P (Piano), F1 and F2 (Flutes), C1, C2, and C3 (Clarinets), BC (Bassoon), AS1 and AS2 (Alto Saxophones), TS (Tenor Saxophone), BS (Baritone Saxophone), T1, T2, and T3 (Trumpets), FH1 and FH2 (French Horns), T/B1, T/B2, and T/B3 (Tenor Trombones), and TBA (Tuba/Euphonium). Each staff contains a single measure of music, which is a whole rest, indicating that the instruments are silent during this measure. The score is divided into two systems by a double bar line. The first system covers measures 10 to 13, and the second system covers measures 14 to 17. The page number '11' is located above the first system, and '14' is located above the second system.

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ENCHANTED TAPESTRIES (FI): Mvt. 3 - Flying Carpet - Full Score - Page 5

20

22

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ENCHANTED TAPESTRIES (FI): Mvt. 3 - Flying Carpet - Full Score - Page 7

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Piano (P), Flute I (F1), Flute II (F2), Clarinet I (C1), Clarinet II (C2), Clarinet III (C3), Bassoon (BC), Alto Saxophone I (AS1), Alto Saxophone II (AS2), Trumpet I (T1), Trumpet II (T2), Trumpet III (T3), Horn I (FH1), Horn II (FH2), Trombone I (T/B1), Trombone II (T/B2), Trombone III (T/B3), and Tuba (TBA). The score spans measures 33 to 37, with a rehearsal mark at measure 36. The tempo is marked as quarter note = 96. The dynamic marking *fff* is used throughout. The score includes various musical notations such as slurs, ties, and articulation marks.

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43

The musical score is arranged in a system with 18 staves. The instruments and parts are: P (Piano), F1 and F2 (Flutes), C1, C2, and C3 (Clarinets), BC (Bassoon), AS1 and AS2 (Aspicorns), TS (Trumpet), BS (Bassoon), T1, T2, and T3 (Trumpets), FH1 and FH2 (F Horns), TB1, TB2, and TB3 (Tubas), and TBA (Tuba). The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *f*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a box containing the number 43 at the beginning of the first staff.

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59

61 ♩ = 96

The musical score is arranged in a system with 18 staves. The instruments are: P (Percussion), F1, F2 (Flutes), C1, C2, C3 (Clarinets), BC (Bassoon), AS1, AS2 (Alto Saxophones), TS (Tenor Saxophone), BS (Baritone Saxophone), T1, T2, T3 (Trumpets), FH1, FH2 (French Horns), T/B1, T/B2, T/B3 (Trombones), and TBA (Tuba/Euphonium). The score shows measures 59, 60, 61, 62, and 63. A large red watermark 'PERUSAL SCORE' is centered over the score. Below it, another red watermark reads 'Permission required for use of any kind through Key Poulan Music.' At the bottom, the website 'www.keypoulanmusic.com' is written in red. The dynamic marking 'ff' is used throughout. The key signature has two flats, and the time signature is 4/4. The tempo is marked as ♩ = 96.

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