

Marching Band (Full Instrumentation)  
**FRIDA**  
Mvt. 1 - The Introduction of Frida

Key Poulan (ASCAP)  
Percussion by Robert Bowen & Matt Hahn

♩ = 72

5

9

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FRIDA (FI): Mvt. 1 - The Introduction of Frida - Full Score - Page 3

This is a page of a full orchestral score for the piece 'FRIDA (FI): Mvt. 1 - The Introduction of Frida'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page covers measures 19 through 27. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to mezzo-piano (mp). A tempo marking of quarter note = 160 is indicated at the beginning of measure 27. The score is overlaid with a large red watermark that reads 'PERUSAL SCORE' and 'www.keypoulanmusic.com'. A large red text block at the bottom of the page reads 'Permission required for use of any kind through Key Poulan Music.'

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FRIDA (FI): Mvt. 1 - The Introduction of Frida - Full Score - Page 5

41 44 48 52

P  
F1  
F2  
C1  
C2  
C3  
BC  
AS1  
AS2  
TS  
BS  
T1  
T2  
T3  
FH1  
FH2  
T/B1  
T/B2  
T/B3  
TBA

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40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

FRIDA (F1): Mvt. 1 - The Introduction of Frida - Full Score - Page 7

68 72 76

P  
F1  
F2  
C1  
C2  
C3  
BC  
AS1  
AS2  
TS  
BS  
T1  
T2  
T3  
FH1  
FH2  
T/B1  
T/B2  
T/B3  
TBA

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67 68 69 70 71 72 73 74 75 76 77

90

98

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Marching Band (Full Instrumentation)

# FRIDA

## Mvt. 2 - The Two Fridas

Key Poulan (ASCAP)  
Percussion by Robert Bowen & Matt Hahn

"I never paint dreams or nightmares,  
I paint my own reality." 4

8

Narrator

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone / Baritone 1

Trombone / Baritone 2

Trombone / Baritone 3

Tuba

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2 3 4 5 6 7 8 9

20

23

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FRIDA (FI): Mvt. 2 - The Two Fridas - Full Score - Page 5

33

37

♩ = 160  
Segue to Percussion Feature

The musical score is arranged in a standard orchestral format. The top staves are for Flute 1 (F1) and Flute 2 (F2). Below them are Clarinets in C (C1, C2, C3) and Bassoons (BC). The next section includes Alto Saxophones (AS1, AS2), Tenor Saxophones (T1, T2, T3), and Horns (FH1, FH2). The bottom section consists of Trombones (T/B1, T/B2, T/B3) and Trombone A (TBA). The percussion part (P) is indicated by a large 'P' at the beginning of the staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark 'PERUSAL SCORE' is centered over the score, and another red watermark 'www.keypoulanmusic.com' is at the bottom. A large red text block is also present in the middle of the page.

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# FRIDA

## Mvt. 4 - Frida

Key Poulan (ASCAP)

Percussion by Robert Bowen & Matt Hahn

♩ = 172

5

9

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FRIDA (RI): Mvt. 4 - Frida - Full Score - Page 3

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18 19 20 21 22 23 24 25 26 27 28 29

39

43

47

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57 58 59 60 61 62 63 64 65 66 67 68 69