

Marching Band (Full Instrumentation)
NARCISSUS
Mvt. 1 - The Youthful Beauty

Key Poulan (ASCAP)
Perc. by Shawn Glyde & Dan Bryan

♩ = 80

5

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone / Baritone 1

Trombone / Baritone 2

Trombone / Baritone 3

Tuba

Solo

mp *mf*

2

3

4

5

6

7

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16 rall. 19 ♩ = 160 21

P

F1

F2

C1

C2

C3

BC

AS1

AS2

TS

BS

T1

T2

T3

FH1

FH2

T/B1

T/B2

T/B3

TBA

Amplified Solo

f

mf mp mf f mf

16 17 18 19 20 21 22 23

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33

37

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 (F1) and Flute 2 (F2). Below them are three Clarinet parts (C1, C2, C3) and a Bassoon (BC). The next section contains four Saxophone parts: Alto Saxophone 1 (AS1), Alto Saxophone 2 (AS2), Tenor Saxophone (TS), and Bass Saxophone (BS). This is followed by three Trumpet parts (T1, T2, T3) and three Trombone parts (T/B1, T/B2, T/B3). The bottom-most part is Trombone 4 (TBA). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated by slurs and markings such as *mf*, *p*, *mp*, *f*, and *ff*. Measure numbers 32 through 37 are clearly marked at the bottom of the page.

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48 52

P
F1
F2
C1
C2
C3
BC
AS1
AS2
TS
BS
T1
T2
T3
FH1
FH2
T/B1
T/B2
T/B3
TBA

mf *f* *ff* *fff*

46 47 48 49 50 51 52

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64

The musical score for page 9 of "NARCISSUS (FI): Mvt. 1 - The Youthful Beauty" features the following instruments and parts:

- Flutes:** F1 and F2 play a melodic line with slurs and ties.
- Clarinet:** C1, C2, and C3 play a rhythmic accompaniment.
- Bassoon:** BC plays a rhythmic accompaniment.
- Saxophones:** AS1 and AS2 play a melodic line with slurs and ties.
- Trumpets:** T1, T2, and T3 are silent.
- Horns:** FH1 and FH2 are silent.
- Trombones:** T/B1, T/B2, and T/B3 are silent.
- Tubas:** TBA plays a rhythmic accompaniment.

Dynamics include *mf*, *p*, and *f*. The score is marked with measure numbers 61 through 66 at the bottom.

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74

78

73 74 75 76 77 78

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86

The musical score is arranged in a system of 18 staves, labeled on the left as P, F1, F2, C1, C2, C3, BC, AS1, AS2, TS, BS, T1, T2, T3, FH1, FH2, T/B1, T/B2, T/B3, and TBA. The key signature is two flats (B-flat and E-flat). The score begins at measure 86, indicated by a boxed number '86' above the first staff. The first staff (P) has a *ff* dynamic. The second staff (F1) has a *ff* dynamic. The third staff (F2) has a *ff* dynamic. The fourth staff (C1) has a *ff* dynamic. The fifth staff (C2) has a *ff* dynamic. The sixth staff (C3) has a *ff* dynamic. The seventh staff (BC) has a *ff* dynamic. The eighth staff (AS1) has a *ff* dynamic. The ninth staff (AS2) has a *ff* dynamic. The tenth staff (TS) has a *ff* dynamic. The eleventh staff (BS) has a *ff* dynamic. The twelfth staff (T1) has a *ff* dynamic and a *Tutti* marking. The thirteenth staff (T2) has a *ff* dynamic. The fourteenth staff (T3) has a *ff* dynamic. The fifteenth staff (FH1) has a *ff* dynamic. The sixteenth staff (FH2) has a *ff* dynamic. The seventeenth staff (T/B1) has a *ff* dynamic. The eighteenth staff (T/B2) has a *ff* dynamic. The nineteenth staff (T/B3) has a *ff* dynamic. The twentieth staff (TBA) has a *ff* dynamic. The score features various dynamics including *ff*, *sfz*, and *sfz* with accents (^). A large bracket spans across measures 85, 86, 87, and 88, encompassing the T1 staff.