

Marching Band (Full Instrumentation)
A NIGHT WITH INDIA
Mvt. 1 - Feet in the Sand

Key Poulan (ASCAP)
Percussion by Ike Jackson & Bryan Nungaray

♩ = 86

9 ♩ = 172

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Solo Alto Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone / Baritone 1

Trombone / Baritone 2

Trombone / Baritone 3

Tuba

2 3 4 5 6 7 8 9 10 11 12

A NIGHT WITH INDIA (FI): Mvt. 1 - Feet in the Sand - Full Score - Page 3

25 29

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Solo Alto Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone / Baritone 1

Trombone / Baritone 2

Trombone / Baritone 3

Tuba

22 23 24 25 26 27 28 29 30

f

Detailed description: This is a page from a full score for the piece 'Feet in the Sand' from the first movement of 'A Night with India'. The page contains musical staves for 21 instruments: Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Solo Alto Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone / Baritone 1, Trombone / Baritone 2, Trombone / Baritone 3, and Tuba. The score is written in 4/4 time with a key signature of one flat (B-flat). The Solo Alto Saxophone part begins at measure 25 with a dynamic marking of *f* (forte). The woodwind and reed parts have melodic lines with slurs and ties. The brass parts are mostly silent on this page. Measure numbers 22 through 30 are indicated at the bottom of the page.

A NIGHT WITH INDIA (FI): Mvt. 1 - Feet in the Sand - Full Score - Page 5

41

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Solo Alto Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone / Baritone 1

Trombone / Baritone 2

Trombone / Baritone 3

Tuba

mp *p* *mp*

mp *p* *mp*

mp

mp

mp

mp *p* *mp*

38 39 40 41 42 43 44

A NIGHT WITH INDIA (FI): Mvt. 1 - Feet in the Sand - Full Score - Page 7

7

This musical score page covers measures 52 to 58. The instruments and their parts are as follows:

- Piccolo:** Measures 52-56 have a melodic line with slurs. Measures 57-58 feature a more rhythmic, sixteenth-note pattern.
- Flute 1 & 2:** Similar to the Piccolo, they play the melodic line in measures 52-56 and the rhythmic pattern in 57-58.
- Clarinet 1, 2, & 3:** Clarinet 1 and 2 play a melodic line with slurs in measures 52-56. Clarinet 3 plays a rhythmic accompaniment. In measures 57-58, all three clarinets play the sixteenth-note pattern.
- Bass Clarinet:** Provides a low-frequency accompaniment with slurs in measures 52-56 and the rhythmic pattern in 57-58. Dynamic markings *p* and *mp* are present.
- Solo Alto Saxophone:** Remains silent throughout this section.
- Alto Saxophone 1 & 2:** Play a melodic line with slurs in measures 52-56 and the rhythmic pattern in 57-58.
- Tenor Saxophone:** Provides harmonic support with chords in measures 52-56 and the rhythmic pattern in 57-58. Dynamic markings *f*, *mf*, and *f* are used.
- Baritone Saxophone:** Provides harmonic support with chords in measures 52-56 and the rhythmic pattern in 57-58. Dynamic markings *p* and *mp* are used.
- Trumpet 1, 2, & 3:** Trumpets 1 and 2 play a melodic line with slurs in measures 52-56 and the rhythmic pattern in 57-58. Trumpet 3 plays a rhythmic accompaniment.
- French Horn 1 & 2:** Play a melodic line with slurs in measures 52-56 and the rhythmic pattern in 57-58.
- Trombone / Baritone 1, 2, & 3:** Provide harmonic support with chords in measures 52-56 and the rhythmic pattern in 57-58. Dynamic markings *f*, *mf*, and *f* are used.
- Tuba:** Provides a low-frequency accompaniment with slurs in measures 52-56 and the rhythmic pattern in 57-58.

Dynamic markings throughout the score include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Measure numbers 52, 53, 54, 55, 56, 57, and 58 are clearly marked at the bottom of the page.

A NIGHT WITH INDIA (FI): Mvt. 1 - Feet in the Sand - Full Score - Page 9

This page of the musical score, titled "A NIGHT WITH INDIA (FI): Mvt. 1 - Feet in the Sand - Full Score - Page 9", contains measures 65 through 71. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Solo Alto Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone / Baritone 1, Trombone / Baritone 2, Trombone / Baritone 3, and Tuba. The score begins with measures 65 and 66, which are mostly rests for the instruments. At measure 67, the music begins with a forte (*ff*) dynamic. The Piccolo, Flutes, Clarinets, Saxophones, and Trumpets play a complex, rhythmic melody with many sixteenth and thirty-second notes. The Horns and Trombones provide a harmonic support with sustained notes and some rhythmic patterns. The Tuba plays a steady, low-frequency accompaniment. The score concludes at measure 71. The page number "9" is centered at the top, and the measure numbers "65", "66", "67", "68", "69", "70", and "71" are printed at the bottom of the page.

A NIGHT WITH INDIA (FI): Mvt. 1 - Feet in the Sand - Full Score - Page 11

11

79 81

Piccolo *ff* *fff*

Flute 1 *ff* *fff*

Flute 2 *ff* *fff*

Clarinet 1 *ff* *fff*

Clarinet 2 *ff* *fff*

Clarinet 3 *ff* *fff*

Bass Clarinet *ff* *fff*

Solo Alto Saxophone

Alto Saxophone 1 *ff* *fff*

Alto Saxophone 2 *ff* *fff*

Tenor Saxophone *ff* *fff*

Baritone Saxophone *ff* *fff*

Trumpet 1 *ff* *fff*

Trumpet 2 *ff* *fff*

Trumpet 3 *ff* *fff*

French Horn 1 *ff* *fff*

French Horn 2 *ff* *fff*

Trombone / Baritone 1 *ff* *fff*

Trombone / Baritone 2 *ff* *fff*

Trombone / Baritone 3 *ff* *fff*

Tuba *ff* *fff*

78 79 80 81 82 83 84

A NIGHT WITH INDIA (FI): Mvt. 1 - Feet in the Sand - Full Score - Page 13

99

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Solo Alto Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone / Baritone 1

Trombone / Baritone 2

Trombone / Baritone 3

Tuba

93 94 95 96 97 98 99 100

mf

mf

mf

mf

mf

A NIGHT WITH INDIA (FI): Mvt. 1 - Feet in the Sand - Full Score - Page 15

15

107

Piccolo
Flute 1
Flute 2
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Solo Alto Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
French Horn 1
French Horn 2
Trombone / Baritone 1
Trombone / Baritone 2
Trombone / Baritone 3
Tuba

107

108

109

110

111

112

A NIGHT WITH INDIA (FI): Mvt. 1 - Feet in the Sand - Full Score - Page 17

This page of the musical score, page 17, features 20 staves for various instruments. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Solo Alto Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone / Baritone 1, Trombone / Baritone 2, Trombone / Baritone 3, and Tuba. The music consists of melodic lines for woodwinds and brass, with some saxophones playing a more rhythmic accompaniment. A box containing the number '124' is located above the Piccolo staff in the fourth measure. Measure numbers 119 through 125 are printed at the bottom of the page.

A NIGHT WITH INDIA (FI): Mvt. 1 - Feet in the Sand - Full Score - Page 19

137

This page of the musical score, page 19, contains measures 133 through 138. The score is for a full orchestra and includes the following instruments: Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Solo Alto Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone / Baritone 1, Trombone / Baritone 2, Trombone / Baritone 3, and Tuba. The music is in 4/4 time and features a complex rhythmic pattern with triplets and accents. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A box containing the number 137 is located above the Piccolo staff in measure 137. The page number 19 is centered at the top.

A NIGHT WITH INDIA (FI): Mvt. 1 - Feet in the Sand - Full Score - Page 21

149

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Solo Alto Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone / Baritone 1

Trombone / Baritone 2

Trombone / Baritone 3

Tuba

Marching Band (Full Instrumentation)
A NIGHT WITH INDIA

Mvt. 3 - The Struggle / The Dream

Bryan Nungaray & Key Poulan
Percussion by Ike Jackson & Bryan Nungaray

♩ = 114

8

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Solo Alto Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone / Baritone 1

Trombone / Baritone 2

Trombone / Baritone 3

Tuba

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2 3 4 5 6 7 8 9

16

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Solo Alto Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone / Baritone 1

Trombone / Baritone 2

Trombone / Baritone 3

Tuba

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26

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Solo Alto Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone / Baritone 1

Trombone / Baritone 2

Trombone / Baritone 3

Tuba

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38

42

The image shows a page of a musical score for a full orchestra. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Solo Alto Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone / Baritone 1, Trombone / Baritone 2, Trombone / Baritone 3, and Tuba. The score is written in treble and bass clefs with a key signature of one sharp (F#). The Solo Alto Saxophone part has some notation starting at measure 37 and continuing through measure 46, including a dynamic marking of *mf*. The rest of the staves are mostly empty, indicating that the other instruments are silent or have rests. There are two boxed numbers, 38 and 42, at the top of the page. A large red watermark is overlaid across the center of the page.

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58

60

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Solo Alto Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone / Baritone 1

Trombone / Baritone 2

Trombone / Baritone 3

Tuba

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Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Solo Alto Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone / Baritone 1

Trombone / Baritone 2

Trombone / Baritone 3

Tuba

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Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Solo Alto Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone / Baritone 1

Trombone / Baritone 2

Trombone / Baritone 3

Tuba

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Marching Band (Full Instrumentation)
A NIGHT WITH INDIA
Mvt. 4 - Goodbye

Key Poulan (ASCAP)
Percussion by Ike Jackson & Bryan Nungaray

♩ = 180

5

PERUSAL SCORE

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This is a page from a full orchestral score for the piece 'A Night with India (FI): Mvt. 4 - Goodbye'. The page is numbered 3. It features 17 staves of music, each with a label on the left side: Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Solo Alto Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone / Baritone 1, Trombone / Baritone 2, Trombone / Baritone 3, and Tuba. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *fff*. There are also rehearsal marks 17 and 19. A large red watermark 'PERUSAL SCORE' is centered over the middle of the page, and a larger red watermark 'Permission required for use of any kind through Key Poulan Music.' is overlaid across the lower half. At the bottom, the page number '3' is repeated, and the website 'www.keypoulanmusic.com' is printed in red.

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This is a page from a full orchestral score for the piece 'A Night with India (FI): Mvt. 4 - Goodbye'. The page is numbered 5 and contains measures 30 through 36. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems, with measures 30-31 on the first system, 32-35 on the second, and 36 on the third. A large red watermark 'PERUSAL SCORE' is overlaid on the score, along with a red text block stating 'Permission required for use of any kind through Key Poulan Music.' and the website 'www.keypoulanmusic.com'. The page number '5' is centered at the top, and the page title 'A NIGHT WITH INDIA (FI): Mvt. 4 - Goodbye - Full Score - Page 5' is at the top. The instrument parts are listed on the left side of the page, including Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Solo Alto Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone / Baritone 1, Trombone / Baritone 2, Trombone / Baritone 3, and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings.

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45 ♩ = 90

The image displays a page of a full orchestral score for the piece 'A Night with India (FI): Mvt. 4 - Goodbye'. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Solo Alto Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone / Baritone 1, Trombone / Baritone 2, Trombone / Baritone 3, and Tuba. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked as quarter note = 90. The score features a prominent watermark in the center that reads 'PERUSAL SCORE' in large, bold, red capital letters. Below this, there is a larger red watermark that reads 'Permission required for use of any kind through Key Poulan Music.' and a website address 'www.keypoulanmusic.com' in red. The page number '45' is visible at the top left of the score, and the page number '7' is centered at the top of the image. The bottom of the page shows the page numbers 45, 46, 47, and 48, indicating the score spans multiple pages.

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58

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The image displays a page of a musical score for a full orchestra. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Solo Alto Saxophone, Alto Saxophone 1, Alto Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone / Baritone 1, Trombone / Baritone 2, Trombone / Baritone 3, and Tuba. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 58, marked with a box containing the number '58'. The notation includes various note values, rests, and dynamic markings such as *ffff* (fortississimo) and *sfz* (sforzando). The score is overlaid with a large red watermark that reads 'PERUSAL SCORE' and 'www.keypoulanmusic.com'. At the bottom of the page, measure numbers 56 through 65 are indicated.