

Marching Band (Full Instrumentation)

ON GALLOWS HILL - The Salem Witch Trials

Mvt. 1 - Affliction / Suspicion / Accusation

Key Poulan (ASCAP)

Percussion by Shawn Glyde and Dan Bryan

"In 1692 mass hysteria and rampant paranoia swept the New England countryside. Citizens in the small village of Salem, Massachusetts were being accused of casting spells, consorting with the devil and being witches."

$\text{♩} = 72$

7

11

The musical score is arranged in a standard marching band format with 20 staves. The instruments listed on the left are: Narrator, Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone / Baritone 1, Trombone / Baritone 2, Trombone / Baritone 3, and Tuba. The score is in 4/4 time with a tempo of 72 beats per minute. It features various musical notations including triplets, quintuplets, and dynamic markings such as *mf* and *mf*. A section labeled 'Synthetic Choir Cues' is present for the Clarinet 1, 2, and 3 parts. The score is divided into measures, with measure numbers 2 through 11 indicated at the bottom.

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ON GALLOWS HILL - The Salem Witch Trials (F1): Mvt. 1 - Affliction / Suspicion / Accusation - Full Score - Page 3

19 ♩ = 172

"Abigail Dane Faulkner was accused of being a witch."

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ON GALLOWS HILL - The Salem Witch Trials (F1): Mvt. 1 - Affliction / Suspicion / Accusation - Full Score - Page 5

31 35 39

mf mf mf mf mf mf mf mf mf mf

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31 32 33 34 35 36 37 38 39 40

ON GALLOWS HILL - The Salem Witch Trials (F1): Mvt. 1 - Affliction / Suspicion / Accusation - Full Score - Page 7

51 55 59

Voice

P

F1

F2

C1

C2

C3

BC

AS1

AS2

TS

BS

T1

T2

T3

FH1

FH2

TB1

TB2

TB3

TBA

51 52 53 54 55 56 57 58 59

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ON GALLOWS HILL - The Salem Witch Trials (F1): Mvt. 1 - Affliction / Suspicion / Accusation - Full Score - Page 9

71 73 77

Voice

P

F1

F2

C1

C2

C3

BC

AS

AS2

TS

BS

T1

T2

T3

FH1

FH2

T/B1

T/B2

T/B3

TBA

69 70 71 72 73 74 75 76 77

ON GALLOWS HILL - The Salem Witch Trials (FI): Mvt. 1 - Affliction / Suspicion / Accusation - Full Score - Page 11

87

91

The image displays a page of a musical score for a marching band. The score is arranged in a vertical stack of staves. At the top, there is a 'Voice' staff. Below it are staves for 'P' (Percussion), 'F1' (First Flute), 'F2' (Second Flute), 'C1' (First Clarinet), 'C2' (Second Clarinet), 'C3' (Third Clarinet), 'BC' (Bassoon/Contrabassoon), 'AS' (Alto Saxophone), 'AS2' (Second Alto Saxophone), 'TS' (Trumpet Section), 'BS' (Baritone Saxophone), 'T1' (Trumpet 1), 'T2' (Trumpet 2), 'T3' (Trumpet 3), 'FH1' (First Horn), 'FH2' (Second Horn), 'T/B1' (Trumpet/Bassoon 1), 'T/B2' (Trumpet/Bassoon 2), 'T/B3' (Trumpet/Bassoon 3), and 'TBA' (Trumpet/Bassoon/Alto Saxophone). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a mix of melodic lines and rhythmic patterns, with some parts marked with 'V' (Vibrato) and 'IV' (Fourth). The page number '87' is located at the top left, and '91' is at the top right. A large red watermark is overlaid across the center of the page, reading 'Permission required for use of any kind through Key Poulan Music.' and 'www.keypoulanmusic.com'.

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Commissioned by the Salem High School Marching Band, Salem, Massachusetts

ON GALLOWS HILL - The Salem Witch Trials

Mvt. 2 - Confession & Conviction

Key Poulan (ASCAP)

Percussion by Shawn Glyde and Dan Bryan

$\text{♩} = 66$
"Urged to confess her crime, she refused; this terrible tragedy
only heightened by her daughters' testimony that they themselves
were witches made so by their mother." 7

The image shows a page of a musical score for a marching band. It features a narration part at the top with a melody line and lyrics. Below the narration are staves for various instruments: Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Solo Trombone, Trombone / Baritone 1, Trombone / Baritone 2, Trombone / Baritone 3, and Tuba. The score is in 8/8 time and the key signature has two flats. A large red watermark is overlaid across the middle of the page.

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ON GALLOWS HILL - The Salem Witch Trials (FI): Mvt. 2 - Confession & Conviction - Full Score - Page 3

20

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ON GALLOWS HILL - The Salem Witch Trials (FI): Mvt. 2 - Confession & Conviction - Full Score - Page 5

29 ♩ = 80

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ON GALLOWS HILL - The Salem Witch Trials (FI): Mvt. 2 - Confession & Conviction - Full Score - Page 7

35 38

N
Guil- ty! Guil- ty! Guil- ty! Guil- ty!

P

F1

F2

C1

C2

C3

BC

S

AS2

TS

BS

T1

T2

T3

FH1

FH2

SOLO TBN

T/B1

T/B2

T/B3

TBA

35 36 37 38

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Commissioned by the Salem High School Marching Band, Salem, Massachusetts

ON GALLOWS HILL - The Salem Witch Trials

Mvt. 3 - Execution & Exhonoration

Key Poulan (ASCAP)

Percussion by Shawn Glyde and Dan Bryan

$\text{♩} = 160$
Execution

6

10

"Those convicted of witchcraft, refusing to make false confessions,
were taken to Gallows Hill."

The musical score is arranged in a standard marching band format with 18 staves. The instruments listed on the left are: Narration, Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone / Baritone 1, Trombone / Baritone 2, Trombone / Baritone 3, and Tuba. The score begins with a tempo of 160 and a key signature of two flats. A narrative line at the top reads: "Those convicted of witchcraft, refusing to make false confessions, were taken to Gallows Hill." The score features various dynamics such as *mf*, *ff*, and *fp*. A large red watermark is overlaid across the middle of the page, reading "Permission required for use of any kind through Key Poulan Music." and "www.keypoulanmusic.com".

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ON GALLOWS HILL - The Salem Witch Trials (FI): Mvt. 3 - Execution & Exhoneration - Full Score - Page 3

20 ♩ = 180

"In all, 24 perished as a result of the Witchcraft trials."

24

28

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ON GALLOWS HILL - The Salem Witch Trials (FI): Mvt. 3 - Execution & Exhonoratation - Full Score - Page 5

40 44 "4 died in prison" 48

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40 41 42 43 44 45 46 47 48 49

ON GALLOWS HILL - The Salem Witch Trials (FI): Mvt. 3 - Execution & Exhoneration - Full Score - Page 7

60 "The crowd's blood lust heightened with every chant." 64 "More weight!" "More weight!" "More weight!"

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59 60 61 62 63 64 65 66 67

ON GALLOWS HILL - The Salem Witch Trials (FI): Mvt. 3 - Execution & Exhonoratation - Full Score - Page 9

79

83

85

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The musical score is arranged in a standard marching band format. It includes parts for:

- N: Nones
- P: Percussion
- F1, F2: First and Second Flutes
- C1, C2, C3: Clarinets
- BC: Bass Clarinet
- AS, AS2: Alto Saxophones
- TS: Tenor Saxophone
- BS: Baritone Saxophone
- T1, T2, T3: Trumpets
- FH1, FH2: Horns (likely French Horns)
- T/B1, T/B2, T/B3: Trombones
- TBA: Trombone/Baritone/Alto

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *sfz* (sforzando) are used throughout. Measure numbers 77 through 85 are indicated at the bottom of the page.

ON GALLOWS HILL - The Salem Witch Trials (FI): Mvt. 3 - Execution & Exhoneration - Full Score - Page 11

95 "After weeks of intolerable suffering in a felon's prison, Abigail was granted a stay of execution because of her unborn child."

106 Exhoneration

The musical score is arranged in a standard marching band layout. It includes staves for:

- N: Nones
- P: Percussion
- F1, F2: First and Second Flutes
- C1, C2, C3: Clarinets in Bb, Bb, and Bb
- BC: Bass Clarinet
- AS: Alto Saxophone
- AS2: Second Alto Saxophone
- TS: Trumpet in C
- BS: Bass Trumpet
- T1, T2, T3: Trumpets in Bb
- FH1, FH2: French Horns in F
- T/B1, T/B2, T/B3: Tenor/Bass Trombones
- TBA: Tubas and Euphoniums

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The piece is divided into two sections: a 16-measure section starting at measure 95 and a 13-measure section starting at measure 106. The second section is marked 'Exhoneration' and begins with a dynamic of *fff* (fortissimo). The first section contains a melodic line for the Nones and rests for all other parts. The second section features a rhythmic accompaniment for all instruments, with the Nones playing a melodic line.

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ON GALLOWS HILL - The Salem Witch Trials (FI): Mvt. 3 - Execution & Exhoneration - Full Score - Page 13

125

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Musical score for page 125, measures 119-126. The score includes parts for N, P, F1, F2, C1, C2, C3, BC, AS1, AS2, TS, BS, T1, T2, T3, FH1, FH2, T/B1, T/B2, T/B3, and TBA. Dynamics range from *mf* to *fff*. A large red watermark is overlaid on the score.

ON GALLOWS HILL - The Salem Witch Trials (FI): Mvt. 3 - Execution & Exhoneration - Full Score - Page 15

132

134

The image displays a page of a marching band score for 18 instruments: N (Noble), P (Percussion), F1 (First Flute), F2 (Second Flute), C1 (First Clarinet), C2 (Second Clarinet), C3 (Third Clarinet), BC (Bass Clarinet), AS (Alto Saxophone), AS2 (Second Alto Saxophone), TS (Trumpet Section), BS (Bass Trumpet), T1 (Trumpet 1), T2 (Trumpet 2), T3 (Trumpet 3), FH1 (First Horn), FH2 (Second Horn), T/B1 (Trumpet/Bass Trumpet 1), T/B2 (Trumpet/Bass Trumpet 2), T/B3 (Trumpet/Bass Trumpet 3), and TBA (Tuba). The score is in 4/4 time and features a key signature of one flat. It shows measures 132, 133, 134, and 135. A large red watermark is overlaid across the score, reading "Permission required for use of any kind through Key Poulan Music." and "www.keypoulanmusic.com".

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