

Marching Band (Full Instrumentation)
WHO IS THE FAIREST?

Mvt. 1 - Jealousy

Key Poulan (ASCAP)

Percussion by Shawn Glyde & Dan Bryan

♩ = 160

7

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WHO IS THE FAIREST? (FI): Mvt. 1 - Jealousy - Full Score - Page 3

♩ = 172

23 (Add a low and distant wind howl)

27

30 *Mirror, mirror on the wall...
Who's the fairest of them all?*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: N/E (Narrator/Ensemble), P (Piano), F1 and F2 (First and Second Flutes), C1, C2, C3, and BC (Clarinets and Bassoon), AS1 and AS2 (Alto Saxophones), T1, T2, and T3 (Trumpets), FH1 and FH2 (French Horns), T/B1, T/B2, and T/B3 (Tenor and Bass Trombones), and TBA (Tuba and Bass Drum). The score is in 4/4 time with a tempo of 172 beats per minute. It features dynamic markings such as *mp*, *mf*, *f*, and *ff*. A rehearsal mark at measure 23 includes the instruction '(Add a low and distant wind howl)'. A final rehearsal mark at measure 30 includes the lyrics '*Mirror, mirror on the wall... Who's the fairest of them all?*'.

PERUSAL
SCORE

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WHO IS THE FAIREST? (FI): Mvt. 1 - Jealousy - Full Score - Page 7

63 66 68 "Who is the fairest?" 71

N/E

P

F1

F2

C1

C2

C3

BC

AS1

AS2

TS

BS

T1

T2

T3

FH1

FH2

T/B1

T/B2

T/B3

TBA

mf *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Saxophone Quartet

3 3

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63 64 65 66 67 68 69 70 71 72 73 74

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WHO IS THE FAIREST? (FI): Mvt. 1 - Jealousy - Full Score - Page 9

88 90 94 98 "Jealousy" (with delay)

N/E P F1 F2 C1 C2 C3 BC ASI AS2 T1 T2 T3 FH1 FH2 T/B1 T/B2 T/B3 TBA

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The image shows a page of a musical score for 'Jealousy' (with delay). It features multiple staves for various instruments and voices, including N/E, P, F1, F2, C1, C2, C3, BC, ASI, AS2, T1, T2, T3, FH1, FH2, T/B1, T/B2, T/B3, and TBA. The score includes dynamic markings such as *f*, *p*, and *mf*. A large red watermark 'PERUSAL SCORE' is overlaid on the score, and a larger red watermark 'Permission required for use of any kind through Key Poulan Music.' is also present. The page number '9' is at the top, and the title 'WHO IS THE FAIREST? (FI): Mvt. 1 - Jealousy - Full Score - Page 9' is at the top. The page number '9' is also at the top. The page number '9' is also at the top.

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WHO IS THE FAIREST? (FI): Mvt. 1 - Jealousy - Full Score - Page 13

142

147

149

(Low rumbling of distant thunder)

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WHO IS THE FAIREST? (FI): Mvt. 2 - Revenge - Full Score - Page 3

26

rall. $\text{♩} = 72$

32 $\text{♩} = 120$ (Maniacal laughter)

N/E

P

F1 *mf*

F2 *mf*

C1

C2

C3

BC

AS1

AS2

IS

BS

T1

T2

T3

FH1

FH2

T/B1

T/B2

T/B3

TBA

26 27 28 29 30 31 32 33 34

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WHO IS THE FAIREST? (FI): Mvt. 2 - Revenge - Full Score - Page 5

48 (Whoosh) 52 (Lightning Strike) 56 (Bubbling in Cauldron / Fire Underneath)

N/E

P

F1

F2

C1

C2

C3

BC

AS1

AS2

IS

BS

T1

T2

T3

FH1

FH2

T/B1

T/B2

T/B3

TBA

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

fff *fff* *fff* *mf* *mf* *pp*

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Marching Band (Full Instrumentation)
WHO IS THE FAIREST?
Mvt. 3 - Curse

♩ = 120
Continuing from Mvt. 2
(Bubbling in Cauldron / Fire Underneath)

9 (Small Explosions)

Narrator / Effect Cues

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone / Baritone 1

Trombone / Baritone 2

Trombone / Baritone 3

Tuba

2 3 4 5 6 7 8 9 10 11

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WHO IS THE FAIREST? (FI): Mvt. 3 - Curse - Full Score - Page 3

21

25

The image shows a page of a musical score for 'Who is the fairest? (FI): Mvt. 3 - Curse'. The score is for a full orchestra and includes parts for N/E, P, F1, F2, C1, C2, C3, BC, AS1, AS2, TS, BS, T1, T2, T3, FH1, FH2, T/B1, T/B2, T/B3, and TBA. The music is in 3/4 time and features a key signature of three flats. The score is mostly empty, with only a few notes visible. The page is marked with '21' and '25' at the top. A large red watermark 'PERUSAL SCORE' is overlaid on the score. Below the score, there is a red watermark 'www.keypoulanmusic.com'.

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WHO IS THE FAIREST? (FI): Mvt. 3 - Curse - Full Score - Page 7

44

48

The image displays a page of a musical score for 'Who is the Fairest? (FI): Mvt. 3 - Curse - Full Score - Page 7'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: N/E (Noble/Evil), P (Percussion), F1 and F2 (Flutes), C1, C2, and C3 (Clarinets), BC (Bassoon), AS1 and AS2 (Aspicorns), TS (Trumpets), BS (Bassoons), T1, T2, and T3 (Trumpets), FH1 and FH2 (French Horns), T/B1, T/B2, and T/B3 (Trumpets/Bassoons), and TBA (Trumpets/Bassoons). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked with a forte dynamic (*ff*). The score is divided into measures, with measure numbers 44, 45, 46, 47, and 48 indicated at the bottom. The score is overlaid with a large red watermark that reads 'PERUSAL SCORE' and 'www.keypoulanmusic.com'. A red text overlay at the bottom of the page reads 'Permission required for use of any kind through Key Poulan Music.'

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WHO IS THE FAIREST? (FI): Mvt. 3 - Curse - Full Score - Page 9

54

(Thunder Clap)

56

$\text{♩} = 90$

The image displays a full orchestral score for the piece 'Who is the Fairest? (FI): Mvt. 3 - Curse'. The score is arranged in a standard format with multiple staves. The instruments listed on the left include N/E (Narrative/Effects), P (Percussion), F1 and F2 (First and Second Flutes), C1 and C2 (First and Second Clarinets), C3 (Third Clarinet), BC (Bassoon), AS1 and AS2 (Aspicorns), TS (Trumpet), BS (Bassoon), T1, T2, and T3 (Trumpets), FH1 and FH2 (French Horns), T/B1, T/B2, and T/B3 (Trumpets/Bassoons), and TBA (Trumpets/Bassoons). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). A 'Thunder Clap' effect is indicated at measure 54. The dynamic marking *fff* (fortississimo) is used throughout the score. The page number 9 is centered at the top, and the page number 54 is in a box at the top left. The tempo marking $\text{♩} = 90$ is at the top right. The score is overlaid with a large red watermark that reads 'PERUSAL SCORE' and 'www.keypoulanmusic.com'. A large red text block in the center reads 'Permission required for use of any kind through Key Poulan Music.'

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68

72

"You my queen, are the fairest!"

The image displays a page of a musical score for 'Who is the Fairest? (FI): Mvt. 3 - Curse - Full Score - Page 11'. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The instruments listed on the left include N/E (Narrator/Ensemble), P (Piano), FI (Flute I), F2 (Flute 2), C1 (Clarinet 1), C2 (Clarinet 2), C3 (Clarinet 3), BC (Bassoon), AS1 (Aspic 1), AS2 (Aspic 2), TS (Trumpet), BS (Bassoon), T1 (Trumpet 1), T2 (Trumpet 2), T3 (Trumpet 3), FH1 (French Horn 1), FH2 (French Horn 2), T/B1 (Trombone 1), T/B2 (Trombone 2), T/B3 (Trombone 3), and TBA (Tuba). The score features various musical notations, including notes, rests, and dynamic markings such as *fff* (fortissimo). A large red watermark 'PERUSAL SCORE' is overlaid on the score, along with the text 'Permission required for use of any kind through Key Poulan Music.' and the website 'www.keypoulanmusic.com'. The page number '11' is centered at the top, and the page number '68' is in a box at the top left, and '72' is in a box at the top right. The page number '11' is also at the bottom center.

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